



ALBUM RELEASE VIRGÍNIA RODRIGUES

SOL NEGRO (1998), Virgínia Rodrigues' first album, featured Gilberto Gil, Milton Nascimento and Djavan. In her second album, *NÓS*, which was recorded in 2000, Virgínia honors the Afro blocks of Salvador. Caetano Veloso was the album's artistic director. Her partnership with Caetano continued and Virgínia released her 3rd CD, "*Mares Profundos*," in 2004, already amidst success abroad. In 2008, she released the album entitled RECOMEÇO (New Beginnings). The New York Times has called her "one of the most impressive singers to emerge from Brazil in recent years."

In 2015, the singer released her fifth album, MAMA KALUNGA, which was produced by Casa de Fulô and awarded the Itaú Rumos Cultural prize. In 2016, the singer toured Morocco (Fez Festival) and Paris (New Morning) and was the winner of the 27th Brazilian Music Award for Best Singer. In 2018, the singer performed in several Brazilian capital cities, in Paris at the Quai Branly Museum, and in Bordeaux at the La Roche De Palmer Theater. In 2019, Virgínia released her newest album, *CADA VOZ É UMA MULHER*, the sixth in her career. The album is sponsored by Natura Musical and features dialogue between women composers from Mozambique, Cape Verde, Portugal, Angola and Brazil. Her international tour began in July 2019 at the Wassermusik Festival in Berlin and shows are scheduled in major Brazilian cities.

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